

Opus 44 No 20

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Fernando Sor (1778-1839)

Standard tuning

♩ = 80

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The first measure starts with a first finger (1) on the G string. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fingerings: 4-3-3-2-0-3-2 for the first measure, 4-3-3-2-0-3-2 for the second, 4-4-3-2-0-2-0 for the third, and 3-0-3-0-2-3-4 for the fourth. A dynamic marking of *mf* is present.

fine

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes. The guitar tablature shows fingerings: 4-3-3-2-0-3-2 for the first measure, 4-3-3-2-0-3-2 for the second, 0-3-0-0-2-3-4 for the third, and 4-4-4-2 for the fourth. A first finger (1) is indicated on the final note of the fourth measure.

Musical notation for measures 9-12. The melody features eighth and sixteenth notes. The guitar tablature shows fingerings: 2-2-2-2-3-4-4-3 for the first measure, 4-3-3-3-4-3 for the second, 2-0-3-2-4-3-3 for the third, and 4-3-3-2-2-4 for the fourth.

Musical notation for measures 13-16. The melody continues with eighth and sixteenth notes. The guitar tablature shows fingerings: 3-2-2-2-2-3-4-4 for the first measure, 4-3-3-3-4-3 for the second, 2-0-3-2-4-3-0 for the third, and 2-2-2-4-3-4 for the fourth. A first finger (1) is indicated on the final note of the fourth measure.

17

T
A
B

2 2 2 2 0 3 3 3 3 0 3 3 3 3 3 2 3 3 2 2
0 2 2 2 (0) 0 0 0 (0) 2 2 2 3 3 2 3 3 2 2

21

T
A
B

0 0 3 3 3 3 0 0 3 2 3 3 3 3 3 3 3 3
0 2 0 2 4 2 4 2 3 0 2 0 2 2 4 2 4 0

25

T
A
B

3 3 3 3 3 3 3 3 4 3 3 4 3 0 3 3 2 3 3 3
0 0 4 0 4 2 4 0 4 0 4 0 4 0 4 2 4 0

29

T
A
B

0 3 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0 2 0 3
0 3 3 1 3 3 2 3 3 3 3 0 3 4 3 3 2 3 3 1 3 3 2 3 3

33

T
A
B

0 2 0 5 5 2 3 5 3 4 3 2 3 0 5 3 5 2 0 2 3 2 3
0 4 4 4 3 0 5 5 2 2 0 2 3 2 3 0

37

T
A
B

41

T
A
B

D.C. al Fine

45

T
A
B